

J. S. Bach
Mass in G Major

KYRIE.

Bass.

Ky - ri - e e - le - - i - son, e - le - - - i -

Tenor.

Ky - ri - e e - le - - i - son, e - le - - - i -
son, e - le - - i - son, e - le - - - i -

Sopran.

Ky - ri - e e - le - - i - son, e - le - - - i -

Alt.

son, e - le - i - son, e - le - - - i -
son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

son, Christe e - lei - son, e - le - i - - son, Christe e -
i - son, Christe e - lei - son, e - le - i - - son,
i - son, Christe e - lei - son, e - le - i -
i - son, Christe e - lei - son, e -

lei - son, e - le - - - i - son, e - le - i -
- e - le - i - son, Ky - - ri - e e - le - i - son, e - le -
son, Chri - ste e - le - i - son, e - le - i - son, Ky - ri - e e -
le - - - i - son, e - lei - son, e - le - i -

son, Ky - - ri - e e - le - i - son, e - le - - - i -
i - son, e - le - i - son, e - le - - - i -
le - i - son, e - le - - - i - son, e - le - i - son, e - le -
son, Ky - ri - e e - le - i - son, e -

son, Ky-ri - e e - - le - i - son, e - le - i - son, e - le -

son, Ky - ri - e e - - lei - son, Ky - ri - e e - le - i - son, e -

i - son

le - - - i - son, e - le - i - son, e - le - - i -

i - son, e - le - i - son, e - le -

le - - - i - son, e - le -

Ky - - ri - e e - le - i -

son, e - le - i - - son, e - le - i - son,

i - son, e -

i - son, e - le -

son, e - le - - i - son, Chri - ste e - le - - i -

Ky - - ri - e e - le - i - son, e -

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le - i - son, Ky - ri - e e - le -
 - i - son, e - le - i - son, Chri - ste e - lei - son, e -
 son, Chri - ste e - le - i - son. Chri - ste e -
 le - i - son.
 - i - son, Kyri - e e - le - i - son, e - le -
 le - i - son,
 lei - son, e - lei - son, e - le -
 Chri - ste e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le -
 Ky - ri - e e - le - i -
 i son, e - le - i - son, e - le -
 son, e - le - i - son, e -

son,Christe e - lei - son,e - le - i -
 son,e - le - i - son, Christe e - lei -
 le - i - son, Ky - ri - e e - le - i - son,e - le -

son, Ky - ri - e e -
 son,e - lei - son,e - le - i -
 son,e - le - i - son,Chri - ste e - le - i - son,e -
 - i - son,Christe e - le -

le - i - son,e - le - i - son,
 son, le -
 le - i - son,e - lei - son,Christe e - lei - son,e -
 - i - son, e - le - i - son, Chri - ste e -

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Chri - ste e - lei - son, e - lei - - - son, e - lei - - - son,
 - - i - son, Chri - ste e - lei - son, e - le - - - i - son, Chri - ste e -
 le - - i - son, Chri - ste e - le - -
 lei - son, e - le - - - i - son, Kyri -

Chri - ste e - lei - son, e - lei - - -
 lei - - - son, e - le - - - i -
 - - - i - son, e - lei -
 e e - le - i - son, e - le - - - i -

son, e - le - - - i - son, Chri - ste e - lei - son, e - le - i - son.
 son, e - le - i - son, Chri - ste e - lei - son, e - le - i - son.
 son, Chri - ste e - lei - son, e - le - - - i - son.
 son, Chri - ste e - lei - son, e - le - - - i - son.

GLORIA.

Vivace.
Sopran.

The musical score is written for Soprano and Alto voices with piano accompaniment. It is in G major and 3/4 time. The tempo is marked 'Vivace'. The Soprano part begins with the lyrics 'Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o!' and ends with 'o!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Glo - ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o, in ex - cel - sis De - o!

o!

First system of musical notation, featuring a treble and bass staff with a grand staff bracket. The music is in G major and includes various rhythmic patterns and articulations.

Second system of musical notation, continuing the piece with complex rhythmic textures in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring intricate melodic lines and harmonic support.

Fifth system of musical notation, with dense rhythmic patterns and dynamic markings.

Sixth system of musical notation, concluding the page with a final melodic flourish.

Sopran.

Glo -

Alt.

First system of the musical score. It features a Soprano line and an Alto line, both in treble clef with a key signature of one sharp (F#). The Soprano line begins with the word "Glo -". Below the vocal lines is a grand staff for the keyboard accompaniment, consisting of a right-hand treble clef and a left-hand bass clef. The right hand plays a complex, flowing melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady harmonic accompaniment with chords and moving bass lines.

Second system of the musical score. The Soprano line continues with the lyrics "- ri - a. glo -". The Alto line also has lyrics. The keyboard accompaniment continues with its intricate texture, featuring a prominent seven-measure rest in the right hand of the grand staff.

Third system of the musical score. The Soprano line has the lyrics "ri - a in ex -". The Alto line has the lyrics "ri - a in ex -". The keyboard accompaniment continues with its characteristic texture.

Fourth system of the musical score. The Soprano line has the lyrics "cel - sis De -". The Alto line has the lyrics "cel - sis De - a. glo - ri - a in ex - cel - sis De -". The keyboard accompaniment concludes this system with a final cadence.

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o! Et in ter - - - ra, in ter - - - ra, in ter - - - ra pax, in

Tenor. Et in ter - - - ra, in

Bass. Et in ter - - - ra, in

- - - ra pax

ter - - - ra pax

ter - - - ra pax

ter - - - ra pax

ho - mi - ni - bus ho - nae vo - lun -

ho - mi - ni - bus ho - nae vo - lun -

ho - mi - ni - bus ho - nae

ho - mi - ni - bus ho - nae

fa - ta - vo - lun - ta - ni - bus ho - nae vo - lun - ta

tis, tis, tis, tis.

et in ter - ra, in et in ter - ra, in et in ter - ra, in et in ter - ra pax, in

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ter - - - ra pax

- - - ra pax

ter - - - ra pax

ter - - - ra pax

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major. The lyrics are: "ter - - - ra pax" (Soprano), "- - - ra pax" (Alto), "ter - - - ra pax" (Tenor), and "ter - - - ra pax" (Bass). The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

Sopran.

Alt. ho - mi - - ni - bus

Tenor. ho - mi - - nibus ho - nae

ho - mi - -

The second system continues the vocal parts and piano accompaniment. The lyrics are: "ho - mi - - ni - bus" (Soprano), "ho - mi - - nibus ho - nae" (Tenor), and "ho - mi - -" (Bass). The piano accompaniment continues with its characteristic sixteenth-note texture.

ho - nae vo - - lun - ta - -

vo - lun - - ta - -

ni - bus ho - nae vo - - lun - ta - -

Bass. ho - mi - - - ni - bus ho - nae vo - - lun -

The third system continues the vocal parts and piano accompaniment. The lyrics are: "ho - nae vo - - lun - ta - -" (Soprano), "vo - lun - - ta - -" (Alto), "ni - bus ho - nae vo - - lun - ta - -" (Tenor), and "ho - mi - - - ni - bus ho - nae vo - - lun -" (Bass). The piano accompaniment continues with its characteristic sixteenth-note texture.

This system contains the first four staves of music. The top two staves are vocal parts with lyrics: "tis, ho - nae vo - lun - ta - - tis!". The bottom two staves are piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand.

This system contains the next four staves. The vocal parts have the lyrics "Lau - da - mus". The piano accompaniment continues with similar rhythmic patterns, including sixteenth-note passages.

This system contains the final four staves. The vocal parts have the lyrics "te, be - ne di - - ci - mus te, a - do -" and "te, lau - da - mus te, be - ne -". The piano accompaniment concludes with a series of sixteenth-note figures.

ra - mus te, glo - ri - fi - ca -
 ra - mus te, lau -
 di - ci - mus te, lau - da - mus, a - do - ra -
 be - ne - di - ci - mus te, lau - da - mus te, a - do -

mus te,
 da - mus te, lau - da - mus te, be - ne -
 mus, a - do - ra - mus, glo - ri - fi - ca -
 ra - mus, a - do - ra - mus te, glo - ri - fi - ca -

lau - da - mus te, lau - da -
 di - ci - mus te, lau - da - mus te, lau - da -
 mus te, a - do - ra -
 mus te, a - do - ra - mus, a - do - ra - mus te,

mus te, be-ne di-cimus te, lau-da - mus te, a-do-ra - mus te, lau-da - mus te, lau-da - mus

a-do-ra - mus te, glo-fi-fi-ca - mus te, a-do-ra - mus te, lau-da - mus te, be-ne-di-ci-mus

- mus te, lau-da-mus te, lau-da - mus te, lau-da - mus te, glo-ri-fi-ca - mus te, glo-ri-fi-ca -

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da - mus
 - mus te, be - ne - di - ci - mus
 - mus te, glo - ri - fi - ca - mus
 - mus te, lau - da -

te, a - do - ra - mus te, glo - ri - fi - ca -
 te, lau - da - mus te, lau - da -
 te, lau - da - mus te, lau - da - mus te,
 - mus te, glo - ri - fi - ca - mus te, a - do -

- mus te, a - do - ra -
 - mus lau - da - mus te, a - do - ra -
 be - ne - di - ci - mus te, lau - da - mus te, lau -
 ra - mus te, lau - da - mus te, lau - da -

mus te, mus, glo-ri-fi-ca-da-mus te, a-do-ra-mus mus te, be-ne-di-ci-mus lau-da-mus te, lau-da-mus te, mus, a-do-ra-te, a-do-ra-mus te, lau-da-mus te, lau-da-mus te, be-ne-di-ci-mus te, a-do-te, be-ne-di-ci-mus te, a-do-te, be-ne-di-ci-mus te, a-do-te, te, be-ne-di-ci-mus te, a-do-te

ra - - - - - mus
ra - - - mas, a - - - do - ra - - - mus
ra - - - mus te, a - do - ra - - - mus

te, glo - ri - fi - ca - - mus te. a - - - do -
te. glo - ri - fi - ca - mus te,

ra - mus, glo - ri - fi - ca - mus te, lau - da -
lau -

mus, lauda - - - mus te, he - -

da - - mus, lau - da - - mus te, he - -

lau - da - - mus, lau - da - -

lau - da - - mus, lau - da - -

ne - di - - ci - mus te, be - ne - di - -

ne - di - - ci - - mus, be - -

- - mus te, be - - ne - -

- - mus te, be - - ne - -

ci - mus te,

ne - di - - cimus te,

di - ci - mus te,

di - ci - mus te,

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a - do - ra - mus
 ra - mus te, glo - ri - fi - ca - mus
 mus - te, glo - ri - fi - ca - mus
 te, glo - ri - fi - ca - mus te, glo - ri - fi -
 te, glo - ri - fi - ca - mus te.
 mus, glo - ri - fi - ca - mus te.
 ca - mus, glo - ri - fi - ca - mus te.
 ca - mus, glo - ri - fi - ca - mus te.

First system of musical notation, featuring a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music includes various notes, rests, and a trill (tr) in the treble staff.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, continuing the piece with treble and bass clefs.

Fourth system of musical notation, continuing the piece with treble and bass clefs.

Fifth system of musical notation, continuing the piece with treble and bass clefs.

Bass.

Bass vocal line with lyrics: Gra - - ti - as a - - gi - mus ti - - bi,

Sixth system of musical notation, continuing the piece with treble and bass clefs.

gra - - ti - as a - gi-mus ti - - - bi.

pro - pter ma - - gnam glo - - -

- - - ri-am tu - -

am, gra - - ti - as a - - gi-mus

ti - - hi pro - - pter ma - gnam glo - - -

First system of the musical score. It features a vocal line in the upper staff with a trill (tr) and the lyrics "riam tu -". Below it are two piano accompaniment staves (treble and bass clef) with complex rhythmic patterns and accidentals.

Second system of the musical score. The vocal line is silent. The piano accompaniment continues with a dynamic marking of *am.* (ad libitum). The bass line features a steady eighth-note pattern.

Third system of the musical score, continuing the piano accompaniment with various chordal textures and rhythmic figures.

Fourth system of the musical score, showing further development of the piano accompaniment.

Fifth system of the musical score. The vocal line begins with the lyrics "Do - - mi-ne De". The piano accompaniment provides harmonic support.

Sixth system of the musical score. The vocal line continues with the lyrics "us, rex coe - - - stis, De - - us Pa -". The piano accompaniment concludes the system with sustained chords.

ter om-ni - po - tens, Pa - - - ter om - ni - po -

tens, Do - - mi-ne De - - us, rex coe - le - - stis, De-us

Pa - - ter omni-po-tens, Pa - - ter omni-po-

tens, De - us Pa - - ter o-mni - po - tens!

The first system of the musical score features a grand staff with a treble and bass clef. The music is in G major, indicated by two sharps (F# and C#). The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns.

Gra - - ti - as a - gi - mus ti - - bi,

The second system continues the piano accompaniment, with the right hand playing chords and the left hand providing a bass line.

gra - - ti - as a - gi - mus ti - -

The third system continues the piano accompaniment, with the right hand playing chords and the left hand providing a bass line.

bi, pro - pter ma - gnam glo -

The fourth system continues the piano accompaniment, with the right hand playing chords and the left hand providing a bass line.

- - ri - am tu - - am. Do - -

The fifth system continues the piano accompaniment, with the right hand playing chords and the left hand providing a bass line.

mi - ne Fi - li u - ni -

ge - ni - te. u - ni - ge - ni - te Je - su

Chri - ste, Do - mi - ne Fi - li u - ni - ge - ni -

te Je - su Chri - ste, u - ni - ge - ni - te Je - su Chri -

ste, Do - mi - ne Fi -

- li u - ni - - ge - ni - te - Je - - - su,

tr
Je - su Chri - - ste. Gra - - ti - as a - gi - mus

ti - - - bi, gra - - ti -

as a - gi - mus ti - - - bi pro - pter

ma - - gnam glo -

ri - am, pro - pter ma-gnam glo

ri - an tu - am.

entweder Seite 23. D.S.al Fine oder:

diese Abkürzung.

Sopran.

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Alt. Do - mi - ne

This system contains the first two vocal staves and the beginning of the piano accompaniment. The Soprano staff is mostly silent, with a few notes at the end. The Alto staff has a melodic line with lyrics "Do - mi - ne". The piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a more rhythmic bass line.

De - us, a - - gnus De - i,

This system continues the vocal parts and piano accompaniment. The Soprano staff has a melodic line with lyrics "De - us, a - - gnus De - i,". The Alto staff has a similar melodic line. The piano accompaniment includes dynamic markings *f* and *p*.

p *f*

This system shows the piano accompaniment for the third system, featuring intricate sixteenth-note passages in both hands. Dynamic markings *p* and *f* are present.

Do - mine De - us, a - - gnus De - i, Fi - - li - us Pa - - tris,
Fi - - li - us Pa -

This system contains the final vocal staves and piano accompaniment. The Soprano staff has lyrics "Do - mine De - us, a - - gnus De - i, Fi - - li - us Pa - - tris,". The Alto staff has lyrics "Fi - - li - us Pa -". The piano accompaniment concludes with a *p* dynamic marking.

Fi - li - us Pa - - - tris, Fi - - li - us Pa -

tris,
tris,
- tris, Fi - li - us Pa - - - tris, Fi - - li - us Pa -

qui tol - lis pec - ca - ta

mun - di, pec - ca - - ta mun - - di, mi - se - re -

re no - - bis,

re no - - bis,

f *p* *f*

qui tol - lis pec - ca - ta mun - di, mi - se - re -

p

- re no - bis!

f *p* *f*

Qui tol - lis pec -

Qui tol - lis pec - ca - ta mun -

p

ca - - - ta mu - - - di, pec-ca-ta mun-di, pec-ca -
 - di, qui tol - - - lis pec-ca-ta mun-di, pec-

- ta mun - di, su - - sci-pe de - pre -
 ca - - ta mun - - di, su - -

ca-ti - o - - - nem nostram, su - - sci-pe de - pre -
 - sci-pe de-pre - ca-ti - o - - - nem nostram, su -

ca - ti - o - - - - nem no-stram, su -
 - sci-pe de - pre - ca - ti - o - - - - nem no - stram.

- sci-pe de-pre-ca-ti-o - - - - - nem no-stram,

su - - - sci-pe de-pre-ca-ti-o - - - - - nem.

su - sci-pe de-pre-ca-ti-o - - - - - nem no -

su - sci-pe de - pre - ca - ti - o - - - - - nem no -

stram! Qui

stram!

se - - - - - des ad dex - - - - - tram Pa - - -

Qui se - - - - - des ad

- tris, ad dex - - - tram, ad dex-tram Pa-tris, ad
 dex - - tram Pa - - tris, qui se -

dex - - tram Pa - - tris, mi - -
 - - des ad dex - - tram Pa - tris, mi - - se - re - re

- se - re - re no - bis, mi - - - se - re - re no - bis,
 no - bis, mi - - se - re - re no - bis, mi -

mi - - se - re - re no - bis, mi - - - se - re - re
 - se - re - re no - bis, mi - - se - re - re no - bis,

no - bis, mi - - - se - re - re no-bis, mi - -

mi - - - se - re - re no - bis. mi - - se - re - re

- se - re - re, mi - - se - re - re, mi - se - re - - -

no - bis, mi - - se - re - re, mi - se - re - - -

- - - re no - bis!

- - - re no - bis!

38 Adagio.

Oboe.

First system of musical notation for Oboe and Piano accompaniment. The Oboe part is on a single staff in treble clef, and the piano accompaniment is on two staves (treble and bass clefs) in G major, 4/4 time. The tempo is Adagio.

Second system of musical notation for Oboe and Piano accompaniment, continuing the piece.

Tenor.

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

Third system of musical notation, featuring the Tenor vocal line and piano accompaniment. The lyrics "Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -" are written below the tenor staff.

nus,

Fourth system of musical notation, featuring the Oboe and piano accompaniment. The lyrics "nus," are written below the Oboe staff.

quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

Fifth system of musical notation, featuring the Oboe and piano accompaniment. The lyrics "quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -" are written below the Oboe staff.

nus, tu

so - lus san

Sixth system of musical notation, featuring the Oboe and piano accompaniment. The lyrics "nus, tu so - lus san" are written below the Oboe staff.

ctus, tu so - lus Dominus, tu so-lus, tu

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on grand staff (treble and bass clefs). The lyrics are: "ctus, tu so - lus Dominus, tu so-lus, tu".

so - lus san -

This system contains the second two staves of music. The vocal line continues with a trill on the word "so". The lyrics are: "so - lus san -".

- ctus, tu so - lus Do-mi-nus, tu so - lus san - - ctus, tu

This system contains the third two staves of music. The vocal line continues with the lyrics: "- ctus, tu so - lus Do-mi-nus, tu so - lus san - - ctus, tu".

so - lus Do - - mi-nus, tu so - - lus san - - ctus, tu

This system contains the fourth two staves of music. The vocal line continues with the lyrics: "so - lus Do - - mi-nus, tu so - - lus san - - ctus, tu".

so - lus Do - mi - nus,

This system contains the fifth two staves of music. The vocal line continues with the lyrics: "so - lus Do - mi - nus,".

The first system of the musical score features a piano accompaniment. The right hand plays a series of sixteenth-note chords, while the left hand provides a steady bass line with eighth-note accompaniment.

tu so - lus, so - lus al - tis - si - mus, tu so - lus,

The second system includes a vocal line with the lyrics "tu so - lus, so - lus al - tis - si - mus, tu so - lus,". The piano accompaniment continues with a similar texture, featuring a *p* (piano) dynamic marking.

so - lus al - tis - si - mus Je - su, Je - su Chri - ste,

The third system features the vocal line with lyrics "so - lus al - tis - si - mus Je - su, Je - su Chri - ste,". The piano accompaniment continues with a similar texture.

Je - su, Je - su Chri - ste,

The fourth system includes the vocal line with lyrics "Je - su, Je - su Chri - ste,". The piano accompaniment continues with a similar texture.

tu so - lus, tu so - lus al - ti -

The fifth system features the vocal line with lyrics "tu so - lus, tu so - lus al - ti -". The piano accompaniment continues with a similar texture.

- - si-mus Je - su, Je - su Chri - ste, tu so - lus san - - ctus,

tu so - lus Do - - mi - - nus, tu so - lus al - tis - si -

mus, al - tis - si - mus, tu so - lus al - tis - si - mus Je - su, Je - - su Chri -

ste.

12 Sopran.

Alt. Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, eua

Tenor.

Bass.

san-cto Spi-ri-tu in glo-ri-a De-i

san-cto Spi-ri-tu

Pa-tris,

Pa-tris, cum san-cto Spi-ri-tu in glo-

Tenor.

ri - a De - i

Sopran.

in glo - ri - a De - i Pa - tris,

Alt.

in glo - ri - a De - i Pa - tris, cum san - cto Spi -

Tenor.

Pa - tris, A - men, A -

Bass.

in glo - ri - a De - i Pa - tris,

Alt.

- ri - tu in glo -

Tenor.

- men, in glo - ri - a De - i Pa - tris, A -

- ri - a De - - i Pa - - - tris, A - men, in glo -
 - - - - - men, in glo - - - ri - a De - i

- ri - a De - i Pa - tris, in glo - - - ri - a De - i
 Pa - tris, in glo - - -

Sopran.

in glo - ri - a De - i Pa - tris, cum san - - - cto Spi -
 Pa - - - tris. A - - - men, A - - - -
 - ri - a De - i Pa - - - tris, A - men, in

Bass.

in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris,

ri - tu in glo -
men, in glo-ri-a De-i Pa - tris, A -
glo -

ri-a De-i Patris, A -
men, A - men, A - men,
Bass. fi-a De-i Pa-tris, A -
cum san - cto Spi -

men, in glo-ri-a De-i Pa - tris, A -
men, in glo-ri-a De - i Pa-tris
men, A men, A -
ri - tu in glo -

men, in glo - - ri - a De - -

A - - men, in glo -

men, A - - men,

ri - a De - i Pa - - tris,

i Pa - - tris,

ri - a De - - i Pa - tris, A -

in glo -

- men, A - - men. A -

ri - a, in glo - ri - a De - i Pa - - tris

men, A - men, in glo -

Amen, in glo-ri-a De-i Pa-tris,

men, A

A - - men, A - - men, A - - men, A - -

ri - - a De-i Pa - - tris. A

men, cum san -

men,

men.

men, in glo-ri-a De-i

Detailed description: This page of the musical score contains six systems of music. Each system includes a vocal line (Soprano, Alto, Tenor, and Bass) and a piano accompaniment (Right and Left Hand). The lyrics are Latin, starting with 'Amen, in gloria Dei Patris' and continuing with 'men, A', 'A - - men, A - - men, A - - men, A - -', 'ri - - a De-i Pa - - tris. A', 'men, cum san -', 'men,', 'men.', and 'men, in glo-ri-a De-i'. The piano part features intricate keyboard textures, including sixteenth-note runs and chordal accompaniment. The score is written in G major and 4/4 time.

18

Sopran.

Bass. - - eto Spi - - ri-tu

Pa - - - - tris, A - men,

Alt.

Tenor. cum san - - eto Spi - - ri-tu

in glo-ri-a De-i Pa - - - - tris, A - men,

Sopran.

in glo-ri-a De-i Pa - tris,

Alt.

Tenor.

Bass.

in glo-ri-a De-i Pa - tris, cum san -

Bass.

eto Spi - ri - tu in glo -

Sopran.

in glo - ri - a De - i

Alt.

Tenor.

in glo - ri - a De - i

ri - a De - i Pa - tris,

Pa - tris.

Pa - tris, cum san - cto Spi - ri - tu in glo -

A - men, A - men, in glo - ri - a

50

Tenor.

ri - a De - i
De - i Pa - - - - tris. A - - - -

Sopran.

in glo - - ri - a De - - i Pa - tris, in glo -
Pa - - tris, A - men, in glo - - ri - a De - i
men, in glo -

Alt.

ri - a. in glo - ri - a De - i
in glo - ri - a De - i
Pa - tris, in glo - - ri - a De - i Pa - tris, in glo - ri - a De - i
ri - a De - i Pa - tris. A - men, in glo - ri - a De - i

Pa - tris, in glo - ri - a, in glo - ri - a De - i Pa - tris, A - men, A - men, in glo - ri - a

De - i Pa - tris, A - men, A - men, in glo - ri - a De - i Pa - tris, A - men, A - men, in glo - ri - a

a, cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, A - men, A - men, in glo - ri - a

ri - tu in glo -
men, in glo-ri-a De-i Pa - tris, A -
A - men, in glo - ri - a

ri - a De - i Pa - tris, in glo -
men, in glo - ri - a De -
De-i Patris A - men,
De - i Pa - tris, A - men, in

ri - a De - i Pa - tris, A -
i Pa - tris, A
in glo -
glo - ri - a Pa - tris, A

meu, A - - men, A - - men, A - - men, A - - men, ri - - a. in glo - - ri - a De - i Pa - - tris

A - - men, in glo - - ri - a De - - i Pa - - tris

men, A - - men. men, A - - men. A - - men, A - - men, A - - men, A - - men. ri - - a De - i Pa - - tris, A - - men.